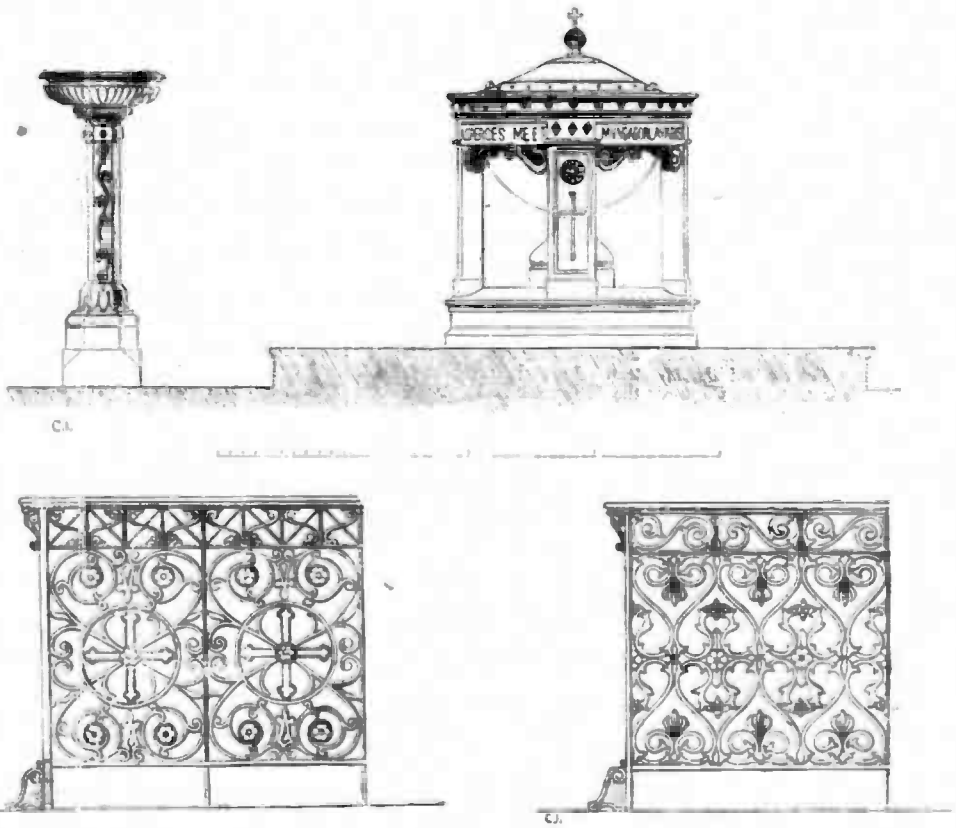
FROM THE CHURCH OF LA VILLETTE, PARIS.



in Scotland than in England), leads to "a small edifice, in the form of a house, but from the character of its details probably coeval with the church. It may have been formerly the chapter-house of the college; it now accommodates the Kirk session."

Fig. 2 represents Moray House, in the Canongate, Edinburgh, with its curious massive balcony and stone spires on either side of the gateway. "This house," says Mr. Chambers in his "Edinburgh Journal," was built in the early part of the reign of Charles I. (about 1628) by Mary, Countess of Home, then a widow." It possesses much historical interest.

Fig. 3 is the west front of Dunfermline Abbey Church, in the county of Fife; founded in the Norman times, and afterwards renewed posterior to 1304, when the abbey buildings were fired. The nave alone remains: a church was built on the site of the ancient choir from the design of Mr. Burn in 1821.

A large sale can alone repay the proprietors the cost of the work before us, and this it well deserves, and will, we hope, secure.

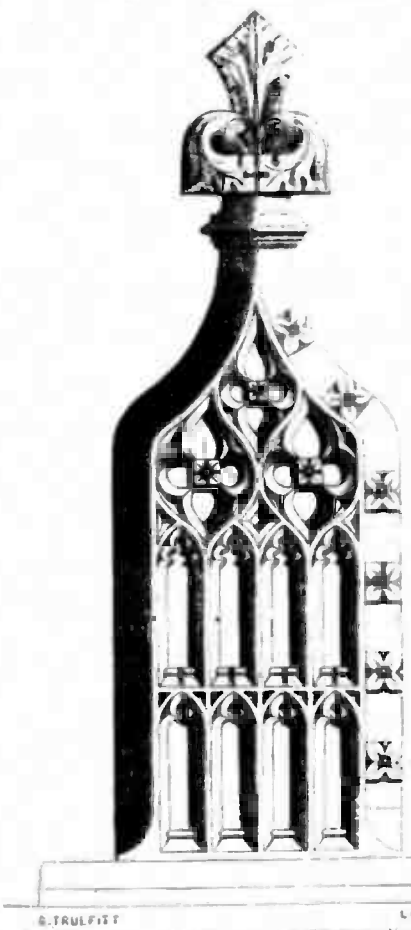
FITTINGS FROM THE CHURCH OF LA VILLETTE, PARIS.

To complete our illustrations of the modern church at la Villette, published last week, we now give engravings of the marble font, the basin for holy-water, and two examples of cast-iron railing used to inclose the chapels. The scale of the font and basin shews four *mètres*.

BENCH END FROM LITTLE SAXHAM CHURCH, SUFFOLK.

We add to the list of specimens of bench ends already given, an elegant example from the well-known church at Little Saxham, in Suffolk. We have several others in the hands of the engraver: when completed, we may make some general remarks on the whole.

BENCH END, LITTLE SAXHAM CHURCH, SUFFOLK.



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